

EPISODE 3 (BLEED MY BLOOD)

Written by

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INT. BLOOD TOWER - CELL - DAY

Lokin sits on the ground inside of his cell. Both of his wrists are chained to the wall. There's an untouched plate of food on the ground a few feet away from him.

SFX: Cell door opens.

A First Blood guardsman steps inside of the cell, followed by the Grand Herald, Lor of the Truth Seekers.

LOR

Can you give us a moment.

SFX: The guard exits the room and shuts the door behind him.

LOKIN

First he sends Merrin, now he sends you. If he wants my occult phrase so badly, tell him to get it himself.

LOR

I came on my own.

SFX: Lor picks up the plate and places it next to Lokin.

LOKIN

I kicked it away for a reason Lor.

LOR

Starving yourself won't help you get out.

LOKIN

Get out? We both know how this ends.

LOR

So that's it? You won't even try to right your wrong?

LOKIN

Everyone seems to know the wrong I've done. Everyone except me.

LOR

You are too old to be playing this game Lokin.

LOKIN

That's what you think I'm doing? Gambling my life on some game.

LOR

It's Price that should have his head lopped off. Not you.

LOKIN

Head lopped off for what? Fighting for his city?

LOR

Fighting the Arch Seer!

LOKIN

Oh stop it Lor! We've been on the council long enough to admit the past Arch Seers completely turned their backs on GreyStone. Radon gave him no choice.

LOR

I know Price means a lot to you, but you have your own city to look after. As do I.

LOKIN

All I did was tell Price he's not an ally anymore. To leave as soon as he can. You think that's a good enough reason for me to lose my head?

LOR

No.

LOKIN

Well that's the truth.

LOR

That's not enough to save you.

LOKIN

If the truth isn't enough to save me from the Arch Seer, then I don't want to be saved.

LOR

Your city will suffer Lokin!

LOKIN

You're the Grand Herald and you can't even see what's coming. Radon will destroy Vision Rock. I'm done being a part of it.

EXT. BLOOD TOWER - COURTYARD - DAY

Arch Seer Radon walks up to Elder Seer Jarno sitting on a bench alone in the courtyard.

RADON
Father.

JARNO
Are you alone?

RADON
Yes.

SFX: Radon sits next to him.

RADON (CONT'D)
What's the problem?

JARNO
You can't kill Lokin Radon.

RADON
Can't?

JARNO
Between the slaves' rebellion and Lor's vision, the last thing we need is war with another city.

RADON
Your father did it when he burned GreyStone to the ground.

JARNO
That's different.

RADON
How? He was an Arch Seer doing what was necessary for his people.

JARNO
He didn't go to war with a city that can use its eyes.

SFX: Radon stands up and walks away.

SFX: Radon stops and turns back.

RADON
Who is it this time?

JARNO
What?

RADON

The rat that hides in the shadows
and scurries to you the second I
look away. It's Ethenia isn't it?

JARNO

What is going on between you two?
Well?

RADON

I think she's playing both sides.

JARNO

How?

RADON

I don't know for certain, but I'm
in the process of finding out.

JARNO

What will you do if it's true?

RADON

That would mean she's a threat. We
eliminate all threats.

JARNO

And Lokin?

RADON

We eliminate all threats.

SFX: Radon walks away.

INT. BURNING CANDLE - HEALER'S SHOP - DAY

Ethenia enters the Healer's shop.

SFX: Door opens.

ARIZ

Lady Seer.

ETHENIA

Healer Ariz.

SFX: Door opens.

A First Blood guard enters the shop.

ETHENIA (CONT'D)

Can I help you guardsman?

ARIZ

I'm being watched. For every customer that comes in, a guardsman is required to be here.

ETHENIA

It's alright guardsman. You can leave.

FIRST BLOOD GUARD

I'm afraid I can't. Elder Seer's command.

ETHENIA

Did you forget my title?

FIRST BLOOD GUARD

No Lady Seer.

ETHENIA

Good. From now on you will monitor Healer Ariz from outside his shop. Lady Seer's command.

SFX: The guard exits the healer's shop.

ARIZ

The usual bouquet?

ETHENIA

Please... And your expertise on another matter.

ARIZ

Are you feeling unwell Lady Seer?

ETHENIA

It's nothing like that. I know what happened the other night. I know what Graezen did. Saiya told me. Nothing will be the same now. You're being watched. As am I. I need to leave this city Healer.

ARIZ

I'm sorry Lady Seer. There's not much I can do to help.

Ethenia unrolls a map on the counter.

ETHENIA

I need you to tell me how to get to the shore without using the main roads.

(MORE)

ETHENIA (CONT'D)

I know that every healer must know every path in and out of Burning Candle. Please.

ARIZ

That would make me an accomplice in your escape. I can't help you Lady Seer. I'm sorry.

ETHENIA

They have Saiya in a cell. And once my husband finds out that I helped Graezen and Price escape, he'll kill me.

ARIZ

It's not that I don't want to help you. I wish I could. But I can't.

ETHENIA

I know what you're doing after curfew. I've known for a long time. Taking care of sick slaves.

ARIZ

So if I don't show you what you want, you'll tell your husband what I've done. Is that it?

ETHENIA

Yes.

ARIZ

And if you get caught? I'll get arrested once they find you with the map.

ETHENIA

There won't be a map. I will memorize the path if I have to. And I won't mention your name. You have my word.

ARIZ

I don't really have a choice now do I? Fine. Pay attention.

SFX: Ariz draws path on the map.

INT. BLOOD TOWER - RADON'S BEDROOM - NIGHT

Radon sits at the desk inside his bedroom.

SFX: Someone knocks on his door.

RADON
Open!

SFX: The door opens.

Slave Ira enters the room.

RADON (CONT'D)
Shut the door.

SFX: The door shuts.

SFX: Radon walks up to her and pulls her close.

RADON (CONT'D)
I missed you.

IRA
I missed you too.

SFX: Ira unbuckles Radon's belt.

RADON
Wait.

IRA
What's wrong?

Ira shoves her hand down his pants.

IRA (CONT'D)
Didn't you miss this?

RADON
Not now Ira.

SFX: Radon pulls her hand out.

IRA
(annoyed)
What?

RADON
What I need you to do won't be
easy.

SFX: Radon buckles his belt and walks away from Ira.

RADON (CONT'D)
Slave Saiya has information that I
want. The only way to get that
information is if she trusts you.
(MORE)

RADON (CONT'D)

The only way she will is if she believes you two are on the same side.

IRA

Have a guardsman beat it out of her.

RADON

Fear will make her tell me what I want to hear. Trust will make her tell me what we need to hear.

IRA

I'll get her to tell me everything.

RADON

First, we have to get her to trust you.

INT. BLOOD TOWER - INTERROGATION ROOM - NIGHT

Inside of a damp dungeon, a guardsman chains Ira to the wall.

RADON (O.S.)

You'll be treated like a traitor.

FIRST BLOOD GUARD

Who's leading the rebellion?

IRA

I don't kn-

SFX: A First Blood guardsman dunks Ira's head in a bucket of water.

SFX: The guardsman pulls her head back. Ira gasps for air.

RADON (O.S.)

Interrogated like a traitor.

FIRST BLOOD GUARD

We know you've been in contact with Lady Seer.

SFX: The guardsman chokes Ira.

How is she involved in the slaves' rebellion?

SFX: The guardsman dunks Ira's head back in the water.

RADON (O.S.)
Accused of being a traitor.

SFX: The guardsman pulls her head back. Ira gasps for air.

IRA
Please. I don't know.

RADON (O.S.)
But you must stay strong. You can
not give in.

INT. BLOOD TOWER - CELL - SAME TIME

SFX: Cell door opens

FIRST BLOOD GUARD #2
Back against the wall.

Slave Saiya shoots up and sits against the wall.

FIRST BLOOD GUARD (O.C.)
We know you've been in contact with
Lady Seer.

SFX: Saiya hears the guard strike a prisoner in the other room.

IRA (O.C.)
AHHHH!

FIRST BLOOD GUARD (O.C.)
Who is leading the rebellion?

IRA (O.C.)
I don't know!

SFX: Saiya hears the guard dunk the prisoner's head in a bucket of water.

INT. BLOOD TOWER - INTERROGATION ROOM - SAME TIME

SFX: The guardsman pulls her head back. Ira gasps for air.

Ira stands there, held up by the chains clamped on her wrists.

SFX: The guardsman grabs Ira by the throat.

RADON
That's enough. I'll take it from
here. Wait for me upstairs.
(MORE)

RADON (CONT'D)
And when you get up there, tell
General Merrin I'm ready.

SFX: The guard exits the room and leaves the door ajar.

Once Radon is alone. He rushes to take the chains off of
Ira's wrists. She collapses into his arms.

RADON (CONT'D)
I am so sorry.

Radon lays her motionless body on the ground. Then he black
bags her.

SFX: Radon drags Ira on the ground.

INT. BLOOD TOWER - CELL - SAME TIME

Saiya sees Radon dragging a slave on the ground. He goes past
her cell and drags Ira in the cell next door.

SFX: Cell door opens.

SFX: Radon drags Ira inside the cell.

Merrin quietly waits inside of Ira's cell.

Radon gently sits Ira on the ground, using the wall to prop
her up and removes the black bag.

He caresses her beaten face, then looks over to Merrin.

SFX: Merrin walks up to Radon and Ira.

Merrin squats down and opens Ira's eyes.

His single-ring green eyes shine a green light, tapping into
his special ability.

The open wounds on Ira's back slowly heals. The bruises on
her body fade away.

Ira regains consciousness. Radon immediately covers her
mouth.

He puts his finger on his lips.

SFX: Radon locks the chains on Ira's hands.

Ira, fully healed, nods her head.

Radon and Merrin exit her cell room.

SFX: Cell door shuts.

INT. BLOOD TOWER - STAIRS - CONTINUOUS

Radon and Merrin walk up the stairs.

RADON

General, what you saw with that slave.

MERRIN

I'm not here to question your methods Arch Seer.

RADON

It goes without saying this needs to remain between the two of us. Can I trust you?

MERRIN

This goes with me to my grave. You have my word.

RADON

Good.

INT. BLOOD TOWER - ETHENIA'S ROOM - NIGHT

Ethenia rifles through her closet. She pulls out a black cloak, similar to the cloak Graezen and Price used to escape.

She stuffs it inside of her knapsack.

SFX: Ethenia walks to the door and opens it.

She pokes her head out and looks both ways. Not a person in sight.

SFX: Ethenia quietly shuts the door.

And makes her way down the hall.

SFX: First Blood guards march down the hall.

She keeps her back against the wall, watching and timing the guardsmen routine.

Just as the guards walk towards the other side of Blood Tower, she dashes in the opposite direction.

INT. BLOOD TOWER - HALLWAY - LOWER LEVEL - CONTINUOUS

She peeks around the corner, and there it is. The back door that will let her disappear off into the night.

Guardzman Roos of the First Blood walks Jarno into his room.

SFX: Guardsman Roos of the door and walks Jarno inside.

SFX: Guardsman Roos sits Jarno down at his desk.

SFX: Roos exits the room and pulls the door behind him.

JARNO

Keep it open Roos.

SFX: Roos leaves the door open and walks away.

Ethenia takes off her shoes, and tip-toes past Jarno's room.

She makes it to the door.

JARNO (CONT'D)

You shouldn't be out this late without a guard. I know it's you Ethenia.

SFX: Ethenia walks back to Jarno's room and stands in the doorway.

ETHENIA

Elder Seer. I'm surprised to see you up this late.

JARNO

Can you come in? I'd like to talk for a second.

ETHENIA

Can this wait until morning? I'm exhausted.

JARNO

Then why are you out in the middle of the night? I promise it won't take long.

SFX: Ethenia walks into his room.

Jarno sticks his hand out for guidance.

JARNO (CONT'D)

Do you mind.

ETHENIA
You want to go to bed?

JARNO
Please.

Ethenia walks Jarno to his bed and lays him down.

SFX: Jarno grabs Ethenia's wrist.

ETHENIA
You're hurting me.

SFX: Jarno sniffs her wrist.

JARNO
This is how I knew.

ETHENIA
Knew what?

JARNO
It's your perfume! You forgot to
wash it off.

SFX: Ethenia rips it away.

ETHENIA
What do you need to talk about?

JARNO
During times of crises, it's odd
that a wife looks to her ex-
husband's grave for solace. You
have to move on from Jaxen.

ETHENIA
Did you move on from him?

JARNO
The second I gave Radon my eyes.

ETHENIA
Fine. I'll do better.

SFX: KNOCK KNOCK

SFX: Guardsman Roos enters Jarno's room.

JARNO
Finally. Did you find it?

ROOS

Yes sir. I placed in the drawer as you ordered. Lady Seer.

ETHENIA

Guardzman.

ROOS

Will you be needing anything else Elder Seer?

JARNO

Yes. One more thing. Look at Lady Seer and describe her for me.

ETHENIA

What is this? I'm going back to my room.

JARNO

Roos shut the door.

SFX: The door closes.

ETHENIA

What is going--

JARNO

Describe her!

ROOS

She has on a dress.

JARNO

Shoes?

ROOS

Barefoot.

JARNO

She has a bag doesn't she?

ETHENIA

What are you insinuating?

ROOS

Yes sir. She does.

JARNO

I want you to tell me what's inside of it.

SFX: Ethenia walks up to the door. Guardsman Roos steps in her way.

ETHENIA
Get out of my way!

ROOS
Lady Seer please.

JARNO
Roos do not let her leave!

ETHENIA
As Lady Seer, I order you to move
from the door!

JARNO
Roos! I order you to check her bag!
Now Roos!

SFX: Roos snatches Ethenia's bag and rifles through it.

ROOS
A black cloak. Shoes. Food. And
water.

JARNO
Oh Ethenia... Lock her in her room
Roos. Man the door until the Arch
Seer tells you otherwise.

ROOS
Understood.

SFX: Roos grabs Ethenia's arm, and she rips it away.

ETHENIA
Don't touch me.

SFX: Ethenia exits the room and Roos follows.

EXT. BLOOD TOWER - BALCONY - NIGHT

Radon stares at the Burning Candle statue from his balcony.

Metz stands behind him.

RADON
You think Merrin will keep his
mouth shut?

METZ
Yes. He smart enough to know it's
better to be on your good side.

RADON

He's proving to be a trustworthy ally.

METZ

He's still a Green-Vain.

RADON

Yeah well thanks to his help, we might be able to catch Ethenia in her lie. And clean up this mess.

METZ

Arch Seer, I owe you an apology. I've placed you in a compromised position. But I have a plan to fix it all.

RADON

I'm listening.

METZ

Controlling the narrative. Tell everyone that Graezen has multi-ring grey eyes.

RADON

You're joking. That's what we were trying to hide in the first place.

METZ

Exposing it will serve us better in the long run. We tell everyone that Graezen's eyes absorb a Visionary's light and cause death.

RADON

Boul is still alive.

METZ

Until he isn't. Because the multi-ring grey eyes are a disease. They rob you of your eyes first, and then your life.

RADON

Boul dies in our custody with our secret.

METZ

And everyone becomes scared of GreyBorns, turning to you for protection.

RADON

Good work Metz. Excellent work! Get it done.

EXT. STEADY MIST - STREAM - NIGHT

Price walks up to a river. He splashes water onto his face.

Rozlin walks up behind him.

ROZLIN

I wish would've told me Price. You should've told me!

PRICE

I didn't want you getting involved.

ROZLIN

There are guardsmen from different cities walking through my woods. It's a little too late for that. What is going on?

PRICE

Graezen might be the strongest Visionary alive right now. And the Arch Seer is trying to kill him.

ROZLIN

(confused)
He's a Dead-eye.

PRICE

Those aren't his real eyes. He's a GreyBorn.

ROZLIN

The Arch Seer's brother?

PRICE

Yes.

ROZLIN

I don't understand.

PRICE

He absorbed the First Blood Guard Commander's light. That's his power.

ROZLIN

You don't even have power in your eyes.

PRICE

I have the single-ring. Look,
someone in Burning Candle paid me
to get him out. Someone high up.
This is serious-

ROZLIN

Who paid you?

PRICE

Roz, you know I can't say-.

ROZLIN

You're asking for a lot of trust on
very little explanation. If he's
this strong visionary, why can't he
handle the Arch Seer himself.

PRICE

He can't control it yet.

ROZLIN

Of course not.

PRICE

There's something else I have to
tell you.

ROZLIN

What?

PRICE

The Grand Herald had a vision.
That's why he went to Burning
Candle, and why I was summoned. A
war will happen 3 years from now.

ROZLIN

War with who?

PRICE

Dead-eyes across the sea.

ROZLIN

Everyone is dead across the sea.

PRICE

No. They survived, and they are
preparing. Lor saw a plane Roz,
high in the sky shooting us down.
You need to be ready.

**SFX: Rail of the Truth Seekers and Orin of the Blue Mist walk
up to Price.**

RAIL
Hands up General GreyBorn!

Orin of the Blue Mist and guardsman Rail of the Truth Seekers stand side by side.

They both have their arrows aimed at Price.

ROZLIN
Orin what are you doing?

ORIN
They brought their trouble to us.
I'm turning them in.

PRICE
You're making a big mistake Orin.

ORIN
One more word, just one. And I'll
put an arrow between your eyes.

RAIL
We have no issues with the Blue
Mist. We just want Graezen & Price.

ORIN
Listen to him commander.

ROZLIN
Did the Grand Herald tell you that,
or were you foolish enough to fall
for the Truth Seeker's word?

RAIL
The Grand Herald won't know. Blue
Mist stays the Blue Mist. And we
get our prisoners. Everyone wins.

ORIN
The GreyBorn's fight isn't our
fight. Think of our truce.

ROZLIN
(beat)
Fine.

PRICE
Roz.

ROZLIN
Take them away.

Orin turns Price around and ties his hands.

EXT. STEADY MIST - WOODS - SAME TIME

About half a mile away from the Blue Mist village, Blaine of the First Blood waits with his men. A Truth Seeker's single-ring eyes shine a blue light.

BLAINE
Anything?

TRUTH SEEKER
Not yet sir.

BLAINE
Alright! We've waited long enough.

SFX: Blaine draws his sword.

BLAINE (CONT'D)
Guardsmen! On me!

TRUTH SEEKER
Wait. Wait!

BLAINE
What do you see?

TRUTH SEEKER
Rail, walking back with Price and Graezen.

BLAINE
Are you sure guardsman?

TRUTH SEEKER
Yes. They both have their hands tied.

BLAINE
Very good.

SFX: Blaine sheathes his sword.

BLAINE (CONT'D)
That was easier than I thought.
Guardsmen! We're heading back to Burning Candle.

END OF EPISODE